

2018-19

The following students completed the Excellence in Arts Programme (EXAP) in the academic year 2018-19.

Batch XXIV

Rewa Sharma
Mithuna Unnithan
Siddhika Desai
Sheetal Thomas
Simi Shibu
Mahima Soni
Aditi Paul
Ayushi Sharma
Rinu Prakash

EXAP Seminar Presentations for Batch XXV

| Sr. No. | Day & Date | Topic | Paper Presenters | Staff Guide | Moderator |
|---------|-----------------------|---|--|---------------------|-------------------------|
| 1 | Friday 03-08-2018 | 'Censorship in Iran' | Ms Sukanya Menon, Ms Manasa Narayanan, Ms Arushi Thapar | Dr Rashna Poncha | Sr Patricia D'Souza |
| 2 | Tuesday 07-08-2018 | 'On the Periphery of Obsessive Compulsive Disorder' | Ms Ahana Pocha, Ms Harshika Rawal, Ms Stuti Saha | Dr Jenny Mendes | Ms Vaishali Pachunde |
| 3 | Tuesday 14-08-2018 | 'The Representation of the Female Body in Manto's Partition Stories' | Ms Juhi Dhruva, Ms Sakshi Dudhe, Ms Dhruvi Modi | Ms Nishtha Dev | Ms Swarupa Kamat |

| | | | | | |
|---|----------------------|---------------------|--------------------------------------|-------------------|-------------------|
| 4 | Friday 24-08-2018 | 'One Belt one Road' | Ms Prachi Sharma, Ms Neha Solanki | Ms Nisha Yadav | Ms Nishtha Dev |
|---|----------------------|---------------------|--------------------------------------|-------------------|-------------------|

EXAP Cultural Presentations for **Batch XXV** 6th February 2019

| Sr. No. | Topic | Paper Presenters |
|----------------|---|--|
| 1 | “Dopdi, Drapuadi and Agents of Control” - a comparative study of the classical text and the modern literary adaptation by Mahashweta Devi. | Sukanya Menon, Manasa Narayanan, Arushi Thapar |
| 2 | “Depiction of Mahabharata through Dance” - explored how different dance forms such as Kathak and Yakshagana depict scenes, characters and themes from the Mahabharata. | Ahana Pocha, Harshika Rawal, Stuti Saha |
| 3 | “Dramatic Adaptation of Mahabharata by Peter Brook” – discussed the various elements of Brook’s unique stage production. | Juhi Dhruva, Sakshi Dudhe |
| 4 | ‘Interpretations of Mahabharata by Different Communities in India’ – focused on three communities namely, the Odia, the Bhil tribe and the Aravanis and their respective versions of the Mahabharata which take the form of a dialogue with the epic. | Dhruvi Modi, Prachi Sharma, Neha Solanki |

EXAP Research presentations **Batch XXIV** 10th August 2018

| Sr. No. | PRESENTERS | TITLE | GUIDE(S) |
|----------------|---|---|---|
| 1. | Rewa Sharma Mithuna Unnithan | Understanding the Jews of Mumbai: Realities, Emigration and Minority Status | Dr Rashna Poncha |
| 2. | Siddhika Desai Sheetal Thomas | Narrative Medicine: Reading Narratives of Cancer Patients | Ms Elwin John |
| 3. | Simi Shibu Mahima Soni | Mid-Day Meal Scheme – A Nudge to Foster Sustainable Development Goals | Dr Shagata Mukherjee and Dr Sangeeta Dubey |
| 4. | Aditi Paul, Ayushi Sharma Rinu Prakash. | "Representation of World War One in Twentieth Century British Poetry: Special Focus on Female Poets". | Ms Samrita Sinha |

R. K. Poncha

Dr Rashna Poncha
EXAP Coordinator