



CALL FOR RESEARCH PAPERS

SOPHIA LUMINOUS

A NATIONAL LEVEL, PEER-REVIEWED,
MULTIDISCIPLINARY,
ONLINE RESEARCH JOURNAL

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Sophia College for Women
(Empowered Autonomous), Mumbai
invites research papers from students and
researchers across universities, colleges and
research institutions for the next issue.

Sports, Culture and Society
Volume 5 Issue 1



Sports, Culture and Society

- Sports diplomacy and international relations
- Sporting leagues and racism
- Sports and marginality (caste based, disability, gender based etc)
- Sports and the culture of secrecy and privacy
- Team sports and psycho-social implications of hazing
- Sports and economics
- Sports and technology
- Sports and law
- Sports and injury risk
- Transnational athlete migration and talent drain
- Physical and psychological trauma in sports
- Physiological consequences of brain injuries in contact sports
- Urban sports
- E-sports
- Impact of COVID -19 on sports
- Sports Fan culture
- Role of nutrition in endurance sports
- Nationalism and identity formation through sports
- Commodification of athletes and sports labour
- Mental health stigma and athlete vulnerability
- Media representation and narrative framing in sports
- Mythmaking and hero construction in sports narratives
- Digital fandom and virtual sports communities
- Sportswashing
- Emotional labour and discipline in athletic training cultures
- Hegemony and power dynamics in global sports culture
- Neoliberalism and the privatization of sports institutions
- AI, data analysis and surveillance in sports
- Politics of hosting mega sporting events (Olympics, World Cup etc)
- Indigenous, folk and regional sports
- Sports as ritual and performance
- Masculinity, femininity and sporting bodies
- Sports memoirs
- Gambling and informal economies
- Martial traditions
- Colonialism, empire and sports

GENERAL GUIDELINES AND REQUIREMENTS

1. The abstract should state a basic introduction to the research paper, the rationale, primary research question(s), and the expected outcome(s) of the research undertaken by the contributor.
2. Attach a brief bio note which includes the author's name in full, designation, name and address of the affiliated university / college / institute, areas of research involved in, email ID, and mobile number along with the abstract.
3. The submissions are reviewed at two levels
 - a) at the level of the submission of the abstracts, and,
 - b) at the level of the submission of the final papers.

The authors of the selected entries will be communicated at both the levels. The selected papers will be published in the journal issue of 2026- 2027.

Once the acceptance of the abstract is communicated to the author(s), they can write the final paper and submit it as per the deadline.

4. Stylistic requirements:

- a. All submissions must be made in Microsoft Word and in the English language.
- b. The word count of the final paper should be between 3000 to 4000 words, including all the references.
- c. The paper should be written in the Times New Roman with font size: 12, and line spacing: 1.5
- d. The final papers submitted should follow the MLA or APA style of referencing.
- e. The papers must not contain any form of plagiarism, including self-plagiarism.
- f. Each final draft must be submitted with the author's / authors' bio note.

IN CASE OF ANY QUERIES, PLEASE CONTACT:

THE STUDENT EDITOR
KALIKA PADTE

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