

IQAC REPORT 2024-25

CLUB: ENGLISH LITERARY SOCIETY

TEACHER-IN-CHARGE- NISHTHA DEV MA'AM

SECRETARY: SREEJITA KAR

Club: ELS

Event: On The Same Page

Date: 05.08.2024

Time: 2:30 p.m. to 4 p.m.

Venue: AV HALL

Charges: N/A

On the Same Page was the first event organised by the English Literary Society on the occasion of Peace Fortnight. It was a fun bonding session for members where they shared their favourite stories and discussed how it brought them peace. Attendees brought a variety of comforting narratives, including novels, poems, and songs. They took turns sharing why their chosen story resonated with them, sparking meaningful discussions. Hosted by Naitri Kale, a senior executive of ELS, the event bore witness to thought-provoking dialogue and an appreciation of different perspectives. Each attendee was given a chit to write their favourite book recommendations which were circulated at the end of the event. The session fostered deeper connections among members, leaving everyone with new reading suggestions and a shared sense of comfort.

Student feedback:

It was a great set up and I enjoyed the interactions a lot. I have several recommendations which I would surely give a read - Kritika Verma

This was my first time attending a club event in 3 years, I'm glad it was ELS - Mehrin Patrawala

Photographs:



Club: ELS

Event: Crime Writing Workshop

Date: 05.09.2024

Time: 4 p.m. to 6 p.m.

Venue: GOOGLE MEET

Charges: N/A

Resource Person: Aditya Mishra

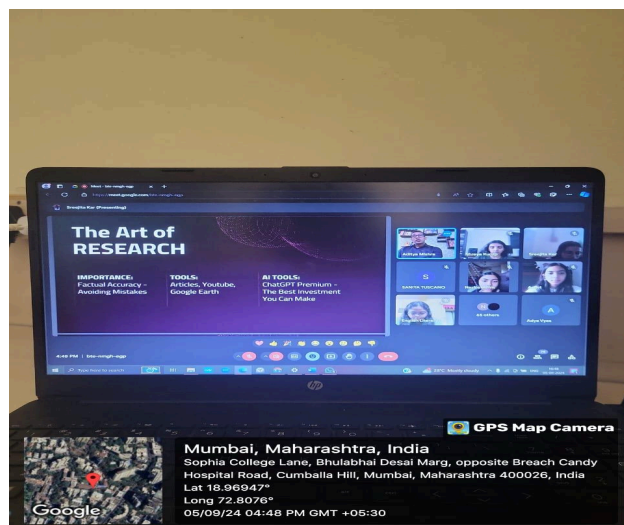
The crime writing workshop was held in collaboration with the author of the crime fiction novel “Schizo”, Aditya Mishra. The session was attended by budding crime fiction writers and enthusiasts eager to hone their craft. Mishra covered key topics, including Crafting Compelling Crime Fiction, Structuring Your Crime Novel, The Art of Research, and insights into the often challenging Publishing Landscape. He also shared tips on Marketing and Promoting Your Crime Novel to stand out in a competitive market. The workshop concluded with an enriching question-and-answer session, where the author provided thoughtful responses to queries about character development, plot twists, and the intricacies of the crime genre. Attendees left feeling inspired and equipped with practical tools to improve their writing and pursue publication.

Student Feedback:

I learned a lot about how you write a crime based novel and other few things about writing - Asma Qureshi

I never thought of writing as a profession like this, it was eye-opening - Samiksha Menon

Photographs:



Club: ELS x A&D

Event: Crime-a-thon

Date: 23.09.2024

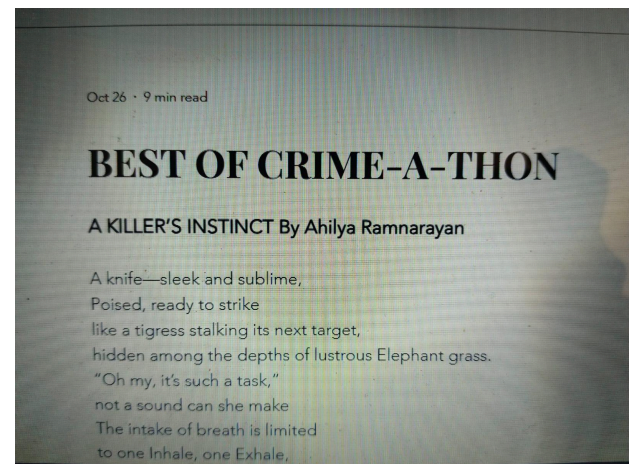
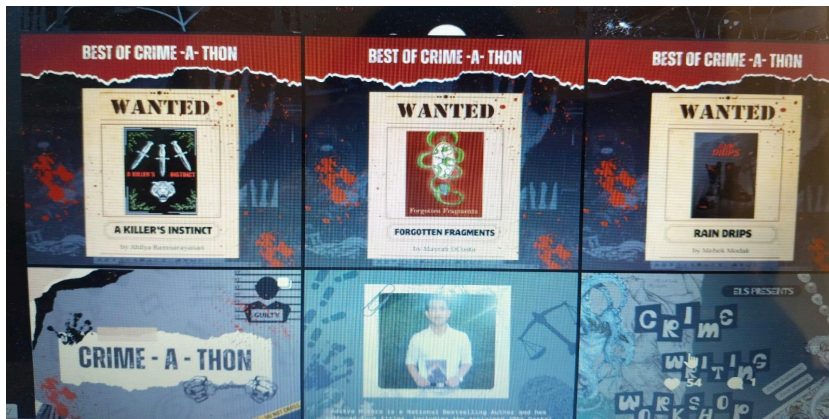
Time: 23.09.2024 TO 28.09.2024

Venue: ELS BLOG

Charges: N/A

Crime-a-Thon invited participants into the suspenseful world of crime fiction, drawing 15 entries in total. This creative writing competition encouraged students to explore the thrill of crime through various written forms, whether a story, poem, monologue, or more, with a word limit of 1000 words. Each submission included a custom-designed book cover that reflected the title and theme, adding a creative visual element. Participants could work individually or in pairs, with one focusing on writing and the other on design. Entries were judged based on both writing quality and design creativity. The three best submissions were featured on the club's official Instagram pages and published on the English Literary Society's blog, bringing participants' crime-filled narratives to a wider audience.

Photographs:



Club: ELS x Rotatract

Event: Nayi Peedi

Date: 2.11.2024

Time: 2.11.2024 TO 10.11.2024

Venue: ELS Blog and Social media

Charges: N/A

The Rotaract Club of Sophia College for Women, in collaboration with the English Literary Society, hosted *Nayi Peedi Diwali Tales*, an editorial initiative aimed at spreading light and hope this festive season. Participants crafted inspiring audiobooks centered on acts of kindness and uplifting stories, highlighting the power of community and joy.

The selected audiobooks will be available on Spotify and YouTube, reaching a broad audience while also being shared with orphanages to enhance their Diwali celebrations. This innovative project not only celebrated the festival's essence but also kindled positivity and compassion.

Photographs: nil

Club: ELS and SQC

Event: Reframing Classics: A Queer Lens

Date: 6.11.2024

Time: 6.11.2024 TO 18.11.2024

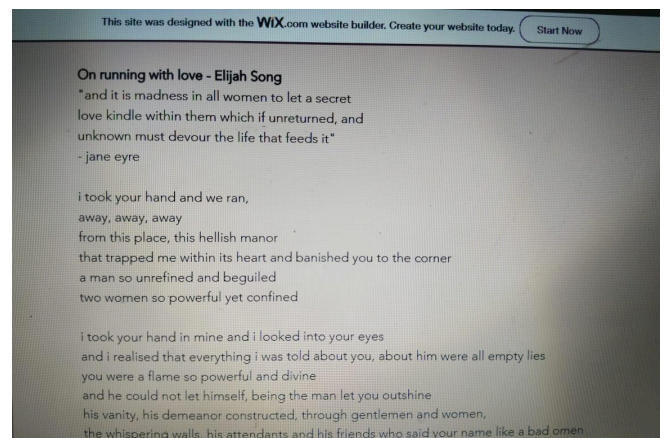
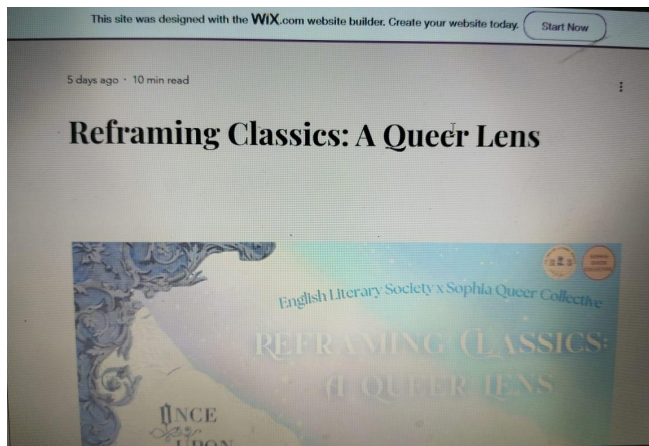
Venue: ELS BLOG

Charges: N/A

The Sophia Queer Collective (SQC) and the English Literary Society (ELS) collaborated to host *Reframing Classics: A Queer Lens*, an innovative online event that celebrated creativity and inclusivity. Participants were encouraged to reimagine iconic literary and cinematic characters through queer perspectives, offering a fresh narrative to timeless classics. Submissions included fanfiction, digital art and retellings of Greek mythical tales.

The event aimed to empower participants to explore and express queer identities within traditional storytelling. This creative initiative highlighted the transformative power of art and literature in redefining cultural narratives. The submissions reflected immense talent, fostering dialogue and inclusivity through imaginative reinterpretations

Photographs:



Voices of Change

ELS X Munsophical

Date: 23.11.2024

Time: 2:00 p.m. to 3:00 p.m.

Venue: Room 30

Charges: N/A

The *Voice of Change* event, hosted by Pihu Agarwal from Munsophical and Ayesha Bhatti from the English Literary Society, provided an engaging platform to discuss the transformative role of media in society. The conversation explored how books, TV shows, and movies have sparked meaningful dialogues by showcasing diverse perspectives.

Participants reminisced about the bold narratives of classic Bollywood films and examined how contemporary OTT series are revolutionising storytelling with nuanced themes and complex characters. The discussion was enriching, highlighting the media's ability to inspire societal change and challenge norms. The hosts skillfully steered the dialogue, making the session both insightful and thought-provoking, leaving attendees with a deeper appreciation of the media's potential to shape cultural and social conversations.

Student feedback:

“I liked the discussions and the host” - Nandini Singh

“The spontaneous participation by everyone was outstanding” - Pavitra Bingi

Photographs:



Club: ELS

Event: Gift A Tale

Date: 21st December, 2024

Time: 2:00 p.m to 3:00 p.m

Venue: Room 30

Description: Gift a Tale was an event organised by the English Literary Society before Christmas break. It was a simple event aimed at celebrating the love for books and forming new bonds. Attendees brought along a pre-loved book which was exchanged among others through a drawing of names. Each book was wrapped with a quote the presenter found apt for the book, leaving the receiver with a surprise to uncover.

After the book exchange, a discussion took place over what everyone expects from the books they received while the person they got the book from confirmed, denied, or abstained from commenting to keep the suspense.

This simple and wholesome event brought all the avid readers together to bond over their love for reading, discover new genres and spread the holiday cheer.

Student feedback:

Great event, loved the whole team for being not just efficient but such positive faces during the event. - Pihu Agarwal

It was a wonderful event! It was even helpful as we can exchange a book we have read with someone new and we get a new book to start. Even I got a fantastic book! - Shruti Jha

Photographs:



Club: English Literary Society
Event: Book Fair

Date: 17.01.2025

Time: 9:00 a.m. to 3 p.m.

Venue: Canteen Extension

Charges: N/A

The Book Fair at Sophia College, organized by the English Literary Society, was a highly anticipated flagship event that captivated literature enthusiasts. Featuring a wide range of book stalls, the fair showcased renowned publishers and independent bookstores such as The Fluxus, Fictionary, Speaking Tiger, and Zubaan, offering students and visitors a diverse selection of literature.

The event not only catered to book lovers but also included accessory stalls, providing unique literary-themed products, and food stalls, offering a variety of refreshments. The vibrant atmosphere attracted a large crowd, fostering a space for discussion and appreciation of literature. The fair served as a platform to promote reading culture and provided a wonderful opportunity for both students and faculty to engage with literature in a meaningful way.

Student Feedback:

Had a great time at the book fair. The book collection was great, and I am super excited to read the ones I bought!- Biparna Deb

Photographs:



Club: ELS
Open Mic

Date: 18.01.2025

Time: 12:30 p.m. to 2 p.m.

Venue: AV HALL

Charges: N/A

English Literary Society hosted its flagship event Open Mic, inviting literature enthusiasts, budding poets, storytellers, and performers alike to immerse themselves in a magical afternoon of poetry and storytelling. English Literary Society's Open Mic strived to create a unique platform for those carrying an independent heart in an era of mainstream storytelling, to showcase their talent in poetry and spoken word.

The participants delivered beautifully crafted performances, showcasing immense talent and masterful storytelling that captivated the audience. Ayushee Ghoshal, a renowned screenwriter, filmmaker, and internationally acclaimed author, graced the event as the judge. With its remarkable success, the English Literary Society looks forward to hosting more such events that inspire and empower young voices to share their stories with the world.

Student Feedback:

The vast array of topics and themes performed made the event an extremely enjoyable and memorable experience. I'm already looking forward to what ELS has in store for next year-
Lavanya Chopra

Having attended every event ELS has hosted this year, I can confidently say that this was the perfect culmination of a year of unforgettable events and thought-provoking discourses-
Jailakshmi Sisodia

Photographs:

