

**Programme Outline : FYBA (SEMESTER I)**

Course Code	Unit No.	Name of the Unit	Credits
AVSC104		INTRODUCTION TO ARCHAEOLOGY	2
	1	Archaeology	
	2	Epigraphy and Numismatics	

**Programme Outline : FYBA (SEMESTER II)**

Course Code	Unit No.	Name of the Unit	Credits
AVSC204		INTRODUCTION TO INDIA'S HERITAGE: ROCK-CUT AND TEMPLE ARCHITECTURE	2
	1	Rock-Cut Architecture	
	2	Temple Architecture	

**SEMESTER 1**

<b>Programme: Humanities</b> <b>Vocational Skills Course</b>	<b>Semester – 1</b>
<b>Course Title: Introduction to Archaeology</b>	<b>Course Code: AVSC104</b>
<b><u>COURSE OBJECTIVES:</u></b>	
<ol style="list-style-type: none"> <li>1. To introduce learners to the concept, scope, and methods of archaeology, including exploration, excavation, and dating techniques, and its relationship with other disciplines.</li> <li>2. To familiarize learners with the study of inscriptions and coins, their types, and their importance in reconstructing ancient Indian history.</li> </ol>	
<b><u>COURSE LEARNING OUTCOMES:</u></b>	
The learner will be able to:	
<ol style="list-style-type: none"> <li>1. explain the principles and methods of archaeology, differentiate between relative and absolute dating, and analyse its interdisciplinary connections.</li> <li>2. interpret basic features of inscriptions and coinage, and evaluate their contributions to reconstructing ancient Indian history.</li> </ol>	
<b>Lectures per week (1 Lecture is 60 minutes)</b>	<b>4</b>
<b>Total number of Hours in a Semester</b>	<b>60</b>

<b>Credits</b>		<b>4</b>	
<b>Evaluation System</b>	<b>Summative Assessment</b>	<b>2 Hours</b>	<b>50 marks</b>
	<b>Cumulative Assessment</b>	<b>--</b>	<b>50 marks</b>

UNIT 1	Archaeology (15 LECTURES)
1.1	Definition, Aim; Types of Archaeology
1.2	Archaeology and other Subjects
1.3	Exploration; Excavation; Relative and Absolute Dating
UNIT 2	Epigraphy and Numismatics (15 LECTURES)
2.1	Definition of Epigraphy; Types of Inscriptions and their significance; Ancient Indian Scripts
2.2	Definition of Indian Numismatics; Ancient Indian Coinage
2.3	Contribution of Epigraphy and Numismatics to Indian History

#### REFERENCES:

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## SEMESTER 2

<b>Programme: Humanities</b>		<b>Semester – 2</b>	
<b>Vocational Skills Course</b>			
<b>Course Title: Introduction to India’s Heritage: Rock-Cut and Temple Architecture</b>		<b>Course Code: AVSC204</b>	
<b><u>COURSE OBJECTIVES:</u></b>			
<ol style="list-style-type: none"> <li>1. To provide an understanding of the historical development, phases, and cultural significance of rock-cut architecture in India, with reference to major cave sites.</li> <li>2. To introduce learners to the evolution and regional styles of Indian temple architecture, including their structural and stylistic features.</li> </ol>			
<b><u>COURSE LEARNING OUTCOMES:</u></b>			
The learner will be able to:			
<ol style="list-style-type: none"> <li>3. identify and differentiate between Buddhist, Hindu, and Jain rock-cut architectural styles and critically analyze selected examples such as Kailasa Temple, Bhaja Caves, and Elephanta Caves.</li> <li>4. distinguish between major temple styles—Nagara, Dravida, Vesara, and Bhumija—and evaluate the architectural significance of the World Heritage site Hampi.</li> </ol>			
<b>Lectures per week (1 Lecture is 60 minutes)</b>		<b>4</b>	
<b>Total number of Hours in a Semester</b>		<b>60</b>	
<b>Credits</b>		<b>4</b>	
<b>Evaluation System</b>	<b>Summative Assessment</b>	<b>2 Hours</b>	<b>50 marks</b>
	<b>Cumulative Assessment</b>	<b>--</b>	<b>50 marks</b>

<b>NAME OF THE COURSE</b>	<b>INTRODUCTION TO INDIA’S</b>
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	HERITAGE: ROCK-CUT AND TEMPLE ARCHITECTURE
CLASS	FYBA
COURSE CODE	AVSC204
NUMBER OF CREDITS	2
NUMBER OF LECTURES PER WEEK	2
TOTAL NUMBER OF LECTURES PER SEMESTER	30
EVALUATION METHOD	CONTINUOUS ASSESSMENT
TOTAL MARKS	50
PASSING MARKS	20

### COURSE OBJECTIVES

CO 1.	To provide a historical understanding of the rock-cut caves and temples.
CO 2.	To outline the architectural styles, features, and construction techniques of caves and temples
CO 3.	To give in depth knowledge about one rock-cut temple and one temple that is a world heritage structure.
CO 4.	To lay the foundation for a future career in which knowledge of rock-cut caves and temples will be needed.

### COURSE LEARNING OUTCOMES:

CLO 1.	The learner will be able to identify the different phases and styles of rock-cut and temple architecture in India.
CLO 2.	The learner will be able to point out the historical and cultural aspects of rock-cut and temple architecture.
CLO 3.	The learner will be able to describe and appraise at least two world heritage sites.
CLO 4.	The learner will be able to analyse the significance of rock cut and temple architecture in Indian culture and heritage.
CLO 5.	The learner will be able to consider a career for which a knowledge of rock-cut caves and temple architecture will be needed.

UNIT 1	Rock-Cut Architecture (15 LECTURES)
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1.1	Historical development and significance of cave architecture in India
1.2	Phases of rock-cut architecture – Buddhist, Hindu, and Jain cave architecture
1.3	Selected Study – Kailasa, Bhaja, Elephanta caves
UNIT 2	Temple Architecture (15 LECTURES)
2.1	Evolution of Temple architecture
2.2	Styles of temples: Nagar, Dravida, Vesara and Bhumija
2.3	World Heritage Temple site - Hampi

REFERENCES:

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