

IQAC report - Maharashtra Kala Samiti (2024-25)

Club Secretary: Pranjali Dighe

1. Maharashtra Din '24

Date: 1st May, 2024

MKS's inaugural event for the academic year 2024-25 marked the celebration of Maharashtra Divas, honouring the state's formation in India. Hosted in the college's Multipurpose Hall (MPH) by the Student Activity Council (SAC), the event was a vibrant homage to Maharashtra's cultural heritage.

The proceedings commenced with introductory remarks by the club's faculty advisors, Wilma mam and Shiney mam, setting the tone for the festivities. MKS curated a series of performances encapsulating the essence of Maharashtra Day. The club secretary, Pranjali Dighe, stirred emotions with a recitation of the poem 'Jay Maharashtra', evoking the pride of Maharashtra's populace. This was followed by a melodious rendition by the faculty, further enriching the atmosphere.

The highlight of the day was a captivating dance performance by Shiney mam and former senior executive, Nausheen Tanasha, captivating the audience with their graceful movements. Not to be outdone, the non-teaching staff showcased their talents through a meticulously choreographed dance, expressing their gratitude towards Shiney mam, Wilma mam, and Nausheen for their guidance and support.





2. Glimpses:

Date: 19th July, 2024

Glimpses '24 happened on the 19th of July, in Bhabha Auditorium. Glimpses is the official introductory event conducted by the seniors for the new students in the college. This event is designed and executed in a way to introduce the first years to the clubs, committees and other independent bodies in the college, including the college fest, Kaleidoscope.

The MKS core, including the secretary and the senior executives, performed a cultural dance performance and presented a video to introduce students to the club. Pranjali Dighe, the club secretary also presented a speech directed towards the new comers, highlighting the ideals and goals of the club, followed by an introduction to the rest of the core.

The event concluded with the cultural committee of Sophia College for Women, Prism, encouraging everyone to join the clubs they're interested in. An announcement regarding membership drives were also made during this event.



3. Membership Drive:

Date: 22nd July to first week of August

Membership drive for Senior college students began around 22nd of July, 2024. Maharashtra Kala Samiti participated enthusiastically in this drive. The membership drive was divided into two parts, one for Senior college students and the other for Junior College students, over both online and offline basis.

Maharashtra Kala Samiti received a total of 62 memberships throughout the membership drive. 48 through Offline and the rest through the online drive.

Forms for the application of Jr. Executive were circulated around the same time.

4. Rang Tarang

Date: 12th August

MKS's vibrant initiative for the Peace Fortnight was marked by the RangTarang event, where peace was united with tradition, bringing Rangoli into a new semblance. Held near the triangular terrace, the event brought together participants to express their creativity around the theme of peace.

The proceedings began with an introduction by the event hosts, setting a peaceful and creative tone for the day. The MKS core team warmly welcomed the participants, with the executives showcasing a beautifully crafted Rangoli that exemplified teamwork and harmony.

The event was further enriched by the presence of our teacher in charges, Wilma Ma'am and Shiney Ma'am, who took the time to appreciate the creativity and effort put forth by the participants. Sister Rosa and Eliza Ma'am also graced the occasion, adding to the significance of the event.

Participants enthusiastically engaged in collaborating, ideating, drawing and coloring different Rangoli designs that reflected their visions of peace. This was definitely the highlight of the event. Different colors, designs, ideas and people were brought together through this event.

The celebration of peace through Rangoli brought everyone together, creating a sense of unity and shared purpose as all celebrated peace through this artistic endeavor.



5. Sugandha Sparsha (Online event)
Date: 30th October
Collaborative event: MKS × RCSCW

Sugandha Sparsha was a collaborative event between Maharashtra Kala Samiti and Rotaract Club of Sophia College for Women. The event was in the series of event organised by the RCSCW in their Diwali event series.

The event started with the welcome and wishes, followed by the introduction of both club members. The members then dived into the type of modern skincare women use nowadays, through ice breakers and discussions. This was followed with a message of how beneficial traditional cultural practices were, where the members delved deeper into “Utna” or “Ubtan” as one such practices on the very first and auspicious day of Diwali. This importance went beyond the religious and/or auspicious value connected to this practice.

A member from MKS went over the importance of ubtan not only in the history and culture of Maharashtra, but also it's medicinal and cosmetic benefits. Which was followed by the actual making of this ubtan, using household ingredients which are easily available to anyone.

The event concluded with people sharing pictures of their ubtans on the event WhatsApp group. The collaboration between MKS and RCSCW was a success.



6. Santa's Sketchbook (Online event)
Date of submission: 26th December

Submission based event

Santa's Sketchbook was an event curated as an effort to bind the folk art of Warli to the celebrations of Christmas. This was a submission based event, which received a total of 6 submissions.

The goal behind the event was to portray the celebrations of Christmas through the traditional and folk art of Warli Painting. The participants created eye catching and beautiful pictures to portray this overlap of cultures.

All entries were posted on MKS's instagram handle as stories. The event was successfully executed.





