## STUDENTS' SOCIAL REFORM INITIATIVE CLUB REPORT 2024-25

Club Secretary: Khadija Rizvi

#### Senior Executives:

- 1. Srishti Sharma
- 2. Bhumi Dugad
- 3. Anouska Dutta
- 4. Ragini Thottassery
- 5. Rinyuila Zimik

## Junior Executives:

- 1. Maryam Khotal
- 2. Roma Gurav

Members: 42

Teacher-in-Charges:

Sr Patricia D'souza

Sylaw

Sir Ivan John



### SSRI at GLIMPSES

The Student's Social Reforms Initiative (SSRI) club performed a skit at Glimpses 2024 to introduce its activities to the First-Year students of the academic year 2024-25. The event was held on 19th July 2024 at Sophia Bhabha Auditorium. The Club Secretary Khadija Rizvi and Senior Executives Srishti Sharma, Bhumi Dugad, Anouska Dutta, Rinyuila Zimik, and Ragini Thottassery performed the skit. It was inspired by the style of conversation and discussion seen in the reality television show Bigg Boss, to highlight and explain the different events and activities undertaken by SSRI with a touch of comedy. It was followed by Khadija Rizvi's speech, which officially introduced the teachers-in-charge and the Senior Executives of the club and encouraged the First-Year students to join the club and actively participate in the events held by SSRI.



#### RESOLUTION REVOLUTION



Student's Social Reform Initiative's first event of the year 2024-25, **Resolution Revolution**, conducted on **6th August in Room 30** was a dynamic one, with **14 participants**. Incorporating the theme of Peace, it was a discussion- based event. Participants were given prompts with various conflicts. These conflicts increased in complexity over the rounds, and they were required to come up with a resolution for the same.

The Prompts ranged from domestic conflicts about residential parking situations to social conflicts about educational institutions which restricted religious expressions. The participants remarkably articulated their points throughout the event. Heated discussions and debates took place which were always followed by healthy and peaceful resolutions. Participants were also allowed to crossquestion each other and were marked out of 10 points based on their speed and quality and applicability of solution.

Highlighting the theme of 'Peace', the event provided a space to all the participants to put forth their perspectives, and bring out peaceful alternatives to various situations. With the work of all the core members, SSRI's 'Peace fortnight event' was a success.





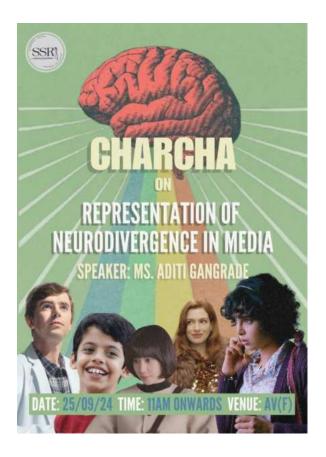
#### POINT OUT THE PROBLEM

SSRI re-launched its beloved and highly looked forward to series 'Point out the Problem' on Instagram stories on 31st August, 2024. Every Saturday, a problematic movie/ TV Show clip would be posted on our Instagram story with the question "What's the problem?" Viewers would answer according to what they found problematic in the clip, followed by a detailed exposition of the same by the team. This encouraged analysis and deconstruction of beloved and classic movies and TV shows among the audience and encouraged them to think critically about cultural media narratives.





## CHARCHA ON REPRESENTATION OF NEURODIVERGENCE IN MEDIA



The Students' Social Reforms Initiative (SSRI) hosted its second event of the academic year 2024-2025, titled "Charcha on Representation of Neurodivergence in Media", on 25th September 2024 in AV/F, attended by 35 students. The event was presided over by guest speaker Ms. Aditi Gangrade from Much Much Spectrum, who headed insightful discussions on the representation of neurodivergence in popular films and tv shows.

A few clips were screened at the event to add in context for the discussion, from films such as Barfi, Taare Zameen Par, Modern Love, The Good Doctor and Extraordinary Attorney Woo. The event was an engaging medium through which important information was shared and learned about neurodivergent disorders and the effect both positive and negative representations can have on the lives of the neurodivergent community. Through the feedback form shared later, attendees expressed their satisfaction with the event and its aims.

With the efforts of SSRI's core team and the presence of Ms. Aditi Gangrade, the event was a successful endeavour.

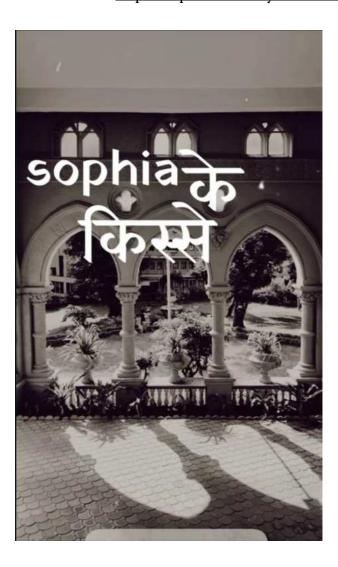




## **SOPHIA KE KISSE**

In **September 2024**, SSRI re-launched its online feature **Sophia Ke Kisse**, an initiative to bring to fore stories and memories of life at Sophia from none other than the students themselves. Entries were featured on a dedicated website and on SSRI's Instagram stories.

To push it one step further this year, the team worked hard to build a website for the same, which can be found at <a href="https://sophiakekisse.my.canva.site/">https://sophiakekisse.my.canva.site/</a>.



## SSRI x TBC: Volunteer Onboarding Program

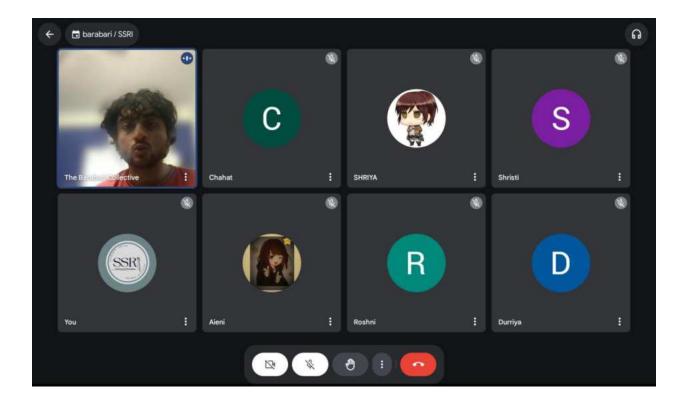
This program was launched by SSRI in collaboration with The Barabari Collective and World Economic Forum, GSC to recruit volunteers from our college to work with the NGO in helping underprivileged students from low-income communities learn and receive tech education and basics of Google docs, Microsoft Word, Excel, Powerpoint, etc and other graphic tools like Canva. So far, 10 students have applied for this program and are expecting to gain valuable insight into the field of social work. It is expected to help interested students in anchoring their feet in this field and also providing an opportunity to contribute to society in meaningful ways.

Date: 9th September, 2024

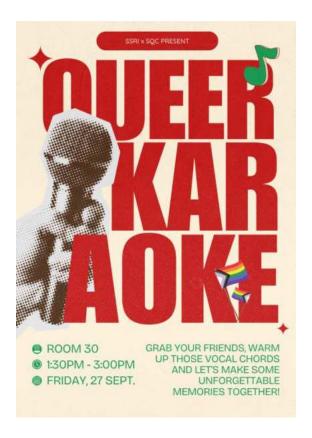
Venue: Online, recruitment through Google Forms and selection through interviews.



A second round of the application process was conducted in **November** to give students another chance to apply for this. Through a Google Meet, orientation was conducted and assignments were explained. Three people were selected by the Barabari Team as volunteers.



## **QUEER KARAOKE**



The Students' Social Reform Initiative (SSRI) held its third event of the semester, Queer Karaoke, in collaboration with Sophia Queer Collective (SQC), on 27th September, 2024.

A number of students, old faces along with new, participated in the event, while the others watched and joined in the singing. Held in **room 30**, the participants sang songs by queer artists such as Clairo, Girl in Red, and many others. There were solo performances as well as people sitting in the crowd joining along.

All 15 students sang to the songs projected on the screen, and had a fun-filled afternoon. They also told us, through the feedback form, that they had a great experience. It was a cute bonding session filled with wholesome queer songs that gave the participants a brief respite from their academic stress. People connected over their favourite songs and artists during the event, resulting in fun quips as the event progressed.

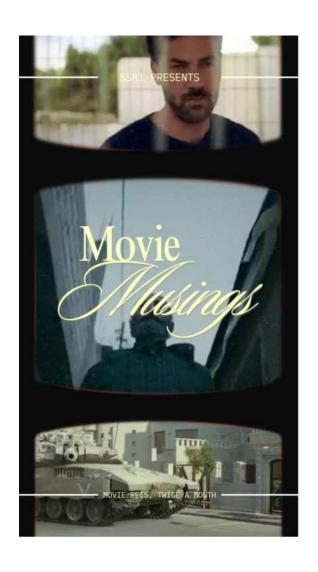
To conclude, a group photo of the participants along with the executives was taken.



### MOVIE MUSINGS: INSTAGRAM CAMPAIGN

On November 5th, SSRI began an online campaign on Instagram called "Movie Musings". It is a bi-monthly reel series going up every alternate Tuesday where we recommend movies that have social significance and poignant social themes. The pilot reel for the series was made in collaboration with Maharashtra Kala Samiti, where Marathi movie recommendations were given like Kaksparsh and Fandry.

The second week saw recommendations of Palestinian movies with a view to bring to light the resistance and hope that marks their struggle against the ongoing apartheid and genocide. Movies like 3000 nights and Gaza Mon Amour were recommended which capture the struggle of the Palestinian people succinctly.



dir. Elia Suleiman

2009

# THE TIME THAT REMAINS



A SEMI-AUTOBIOGRAPHICAL SATIRE ABOUT FAMILY LIFE IN PALESTINE FROM 1948 THROUGH TO THE PRESENT DAY, WITH THEMES OF WAR, FAMILY AND DRAMA.

## MIDDLE GROUND



The Student's Social Reform Initiative successfully organized its fourth event of 2024-25, *Middle Ground*, exploring the theme "The Future of Feminism", on Tuesday, 26th November in Room 12. Inspired by a popular YouTube format, the event encouraged participants to engage in debates on contemporary feminist issues.

Participants were presented with thought-provoking prompts, such as the role of men in feminism and the impact of social media on the movement. Divided into pro and con sides, they articulated their arguments and participated in open discussions aimed at finding common ground. While

some topics reached a shared conclusion, others highlighted the complexity of the issues, reflecting the challenges of consensus-building.

The event stood out for its emphasis on mutual respect, critical thinking, and collaboration. It provided a platform for participants to express their views, listen to others, and explore the nuances of one of today's most important topics. Even though the turnout was low with a mere 6 participants, *Middle Ground* was able to foster a deeper understanding of feminism and the value of constructive dialogue in addressing societal challenges.





## THRIFTING EVENT



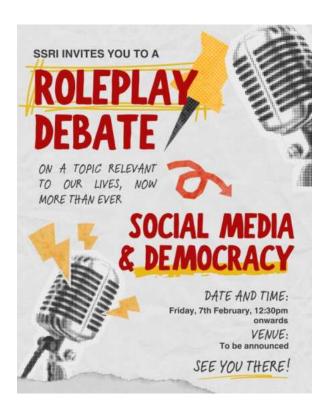
On **Thursday, 28th November 2024** the Student's Social Reform Initiative (SSRI) club held a **Thrifting Event** in collaboration with Green Club. It was an elaborate event facilitated by guest speaker Mrs Naina Kumar with thirteen years of experience as a textile designer, promoting sustainable fashion and conscious consumption. This collaboration helped to highlight the significance of thrifting and embracing pre-loved items from an environmental perspective as well as a fashion one.

The event began with participants bringing their pre-loved clothing items, which were collected by coordinators in exchange for coupons. This was followed by a seminar by the esteemed guest speaker who shared valuable insights on the environmental impact of the fashion industry and the importance of sustainable practices. After the seminar, participants redeemed their coupons to exchange for items brought by fellow thrifting enthusiasts.

This event offered the attendant 27 students a practical and enjoyable introduction to thrifting and sustainable fashion, emphasizing a community-driven approach without overwhelming them with complex jargon or heavy commitments. The initiative was met with great success, inspiring students to recognize that meaningful change begins with individual actions.



## ROLEPLAY DEBATE ON: SOCIAL MEDIA AND DEMOCRACY



The Student's Social Reforms Initiative (SSRI) hosted its flagship event: 'Roleplay Debate: Social Media and Democracy' on 7th February 2025 with 11 attendants.

In this event, participants in each round of the debate were assigned specific roles that they had to use in order to present and defend their argument. For an exciting twist, participants were allowed to call upon an audience member to help them defend their argument. The prompts for the debate ranged from questions about regulation of content on social media, the roles that governments and private organisations play in these endeavours, free speech, whether social media facilitates an informed electorate or if it creates an echo chamber through algorithms, targeted political ads, etc.

and more. The final round of debate saw a grouped discussion on whether cancel culture held individuals accountable or if it created a hostile environment where people became afraid to express their opinions. Each prompt brought about a fruitful discussion and witnessed participants passionately defending their stances.

The concluding SSRI event of the academic year 2024-2025 was a wonderful success.

