

Programme Outline : SYBA (SEMESTER III)

Course Code	Unit No.	Name of the Unit	Credits
AVSC304		ELEMENTS OF INDIAN ICONOGRAPHY	2
	1	Iconography in Indian context	
	2	Hindu, Buddhist and Jain Iconography	

Programme Outline : SYBA (SEMESTER IV)

Course Code	Unit No.	Name of the Unit	Credits
ASEC404		MUSEOLOGY	2
	1	Museology 1	
	2	Museology 2	

SEMESTER 3

Programme: Humanities Vocational Skills Course		Semester – 3	
Course Title: Elements of Indian Iconography		Course Code: AVSC304	
<u>COURSE OBJECTIVES:</u>			
<ol style="list-style-type: none"> To introduce learners to the concept, terminology, and development of iconography in India, including the principles of image worship and iconometry. To familiarize learners with the origin, development, and symbolic features of Hindu, Buddhist, and Jain iconographic traditions. 			
<u>COURSE LEARNING OUTCOMES:</u>			
The learner will be able to:			
<ol style="list-style-type: none"> explain the emergence and evolution of iconography in India, understand key iconographic terms, and apply basic principles of iconometry in analyzing images. identify major iconographic features of Hindu, Buddhist, and Jain images, including Tirthankaras, and interpret their symbolic meanings within historical and religious contexts. 			
Lectures per week (1 Lecture is 60 minutes)		4	
Total number of Hours in a Semester		60	
Credits		4	
Evaluation System	Summative Assessment	2 Hours	50 marks
	Cumulative Assessment	--	50 marks

UNIT 1	Iconography in Indian Context (15 LECTURES)
1.1	Iconography - the nature of the subject
1.2	Emergence and development of Iconography and image worship in India
1.3	Iconometry, iconographic terminology
UNIT 2	Hindu, Buddhist and Jain Iconography (15 LECTURES)
2.1	Origin and development of Hindu icons
2.2	Origin and development of Buddhist imagery, and symbols
2.3	Origin and development of Jain images, Tirthankaras and Symbolism of Jain iconography

REFERENCES:

- Banerjee, J.N. Development of Hindu Iconography. New Delhi: Munshiram Manoharlal, 1974.
- Bhattacharya, A.K., Historical Development of Jaina Iconography (A comprehensive study), Delhi: Bharatiya Kala Prakashan, 2010.
- Bhattacharya, D., Iconology of Composite Images. New Delhi: Munshiram Manoharlal Publication, 1980.
- Champaklakshmi, R. *Vaishnava Iconography in the Tamil Country*. Delhi: Orient Longman, 1981.
- Gopinath Rao, T.A., *Elements of Hindu Iconography*. 2 Vols. Varanasi: Motilal Banarasidas, 1985
- Gupte, R.S., *Iconography of Hindus, Buddhists and Jainas*. Bombay: D.B. Taraporewala Sons and Co., 1971
- Khandalwala, Karl (ed.), *Golden Age: Gupta Art Empire, Province and Influence*. Bombay: Marg Publications, 1991
- Krishnan, Y. *The Buddha image: Its origin and Development*. New Delhi: Munshiram Manoharlal Pvt. Ltd., 1996
- Liebert, Gosta, *Iconographic Dictionary of the Indian Religions: Hinduism, Buddhism and Jainism*. Delhi: Sri Satguru Publications, 1985
- Chandra, Lokesh, *Buddhist Iconography*. 2 vols. New Delhi: Aditya Prakashan, 1987
- Mani, V.R., *Saptamatrikas in Indian Religion and Art*. New Delhi: Mittal Publications, 1995
- Parimoo, Ratan, *Life of Buddha in Indian Sculpture (Ashta-Maha-Pratiharyan): An Iconological Analysis*. New Delhi: Kanak Publications, 1982

- Rao, Ramachandra, *Pratima Kosa- Encyclopedia of Indian Iconography*. 6 vols. Bangalore: Kalpataru Research Academy, 1988-91
- Zimmer, Heinrich, *Myths and Symbols in Indian Art and Civilization*. New Delhi: Motilal Banarassidas, 2010

SEMESTER 4

Programme: Humanities Skill Enhancement Course		Semester – 4	
Course Title: Museology		Course Code: ASEC404	
<u>COURSE OBJECTIVES:</u>			
<ol style="list-style-type: none"> 1. To introduce learners to the concept of museology, the development of the museum movement in India, and the roles and types of museums. 2. To provide knowledge of museum practices, including methods of collection, legal frameworks for cultural heritage protection, and techniques of conservation and exhibition. 			
<u>COURSE LEARNING OUTCOMES:</u>			
The learner will be able to:			
<ol style="list-style-type: none"> 1. explain the fundamentals of museology, describe the role of a curator, and classify different types of museums in India. 2. analyze museum collection practices, understand legal measures for heritage protection in India, and evaluate conservation methods and evolving museum roles, including outreach activities. 			
Lectures per week (1 Lecture is 60 minutes)		4	
Total number of Hours in a Semester		60	
Credits		4	
Evaluation System	Summative Assessment	2 Hours	50 marks
	Cumulative Assessment	--	50 marks

UNIT 1	Museology 1 (15 LECTURES)
1.1	Definition of Museology, Museum Movement in India
1.2	Role of the Curator
1.3	Types of Museums
UNIT 2	Museology 2 (15 LECTURES)
2.1	Methods of Collection; Legal Measures to protect Cultural Heritage in India

2.2	Conservation and Preservation of Objects; Types of Exhibitions
2.3	Changing Role of Museums – In-house and Out-reach activities

REFERENCES:

- Agrawal, O.P, Essentials of Conservation and Museology, Sundeep Prakashan, 2007.
- Biswas, T.K., Museum and Education, New Age International (P) Ltd., 1996.
- Burcaw, G. Ellis, Introduction to museum work, Rowman & Littlefield Publishers Inc., 1997.
- Caulton, Tim, Hands on Exhibition: Managing Interactive Museums and Science Centre. London, Routledge, 1998.
- Fopp, Michael A., Managing Museums and Galleries, Routledge, 1997.
- Knell, Simon J, MacLeod, Suzanne & Watson, Sheila, Museum Revolutions: How Museums Change and Are Changed, Routledge, 2007.
- Punja, Shobita, An Illustrated Guide to Museums of India. The Guidebook Company Limited, Hong Kong, 1990.
- Sarkar, H., Museums and Protection of Monuments and Antiquities in India, Sundeep Prakashan, 1981.
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